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| Composer | | Title | Memorized | | Performed | Able to Play | | |
| Debussy | | Children’s Corner |  | |  |  | | |
|  | | -1 |  | | 2014 |  | | |
|  | | -2 |  | |  |  | | |
|  | | -3 |  | |  |  | | |
|  | | -4 |  | |  |  | | |
|  | | -5 |  | |  |  | | |
|  | | -6 |  | | 2015 |  | | |
| Brahms | | Rhapsody No. 2 g minor |  | | 2016 |  | | |
| Chopin | | Etudes |  | |  |  | | |
|  | | -3 |  | |  |  | | |
|  | | -4 |  | |  |  | | |
|  | | -5 |  | | 2016 |  | | |
| Beethoven | | Sonata Op.49 No.2 |  | |  |  | | |
|  | | -1 |  | | 2016 |  | | |
|  | | -2 |  | |  |  | | |
| Bartok | | Romanian Folk Dances |  | |  |  | | |
|  | | -1 |  | |  |  | | |
|  | | -2 |  | |  |  | | |
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|  | | -6 |  | |  |  | | |
| Pieczonka | | Tarantella |  | | 2013 |  | | |
| Brubeck | | Blue Rondo a la Turk |  | | 2014 |  | | |
| Brubeck | | Take Five |  | | 2013 |  | | |
| Albeniz | | Tango in D |  | |  |  | | |
| Lin Manuel Miranda | | In The Heights (Keyboard 2) |  | | 2015 |  | | |
| [Harold Arlen](https://en.wikipedia.org/wiki/Harold_Arlen) and [E.Y. Harburg](https://en.wikipedia.org/wiki/Yip_Harburg) | | The Wizard of Oz (Syn. Harp) |  | | 2015 |  | | |
| C.P.E. Bach | | Solfeggietto |  | |  |  | | |
| Mary Rodgers and Marshell Barer | | Once Upon a Mattress (Piano) |  | | 2016 |  | | |
| Beethoven | | Fur Elise |  | |  |  | | |
| Beethoven | | 6 Variations Nel cor piu non mi sento |  | | 2015 |  | | |
| Bach | | 2 Part Inventions |  | |  |  | | |
|  | | -A minor |  | |  |  | | |
|  | | -F major |  | |  |  | | |
| Clementi | | Sonatinas Op.36 |  | |  |  | | |
|  | | -C major no.1 |  | |  |  | | |
|  | | -C major no.3 |  | |  |  | | |
|  | | -D major no.6 |  | |  |  | | |
| Suzuki | | Books 1-4 |  | | 2011 |  | | |
| Vinceguaraldi | | Linus and Lucy |  | | 2013 |  | | |
| Mozart | | Fantisie no.1 in D minor k385g |  | |  |  | | |
| Czerny | |  |  | |  |  | | |
| Mendelssohn | | Scherzo Op. 16 No. 2 |  | |  |  | | |
| Mozart | | Sonata C major k545 |  | |  |  | | |
| Claude Bolling | | Toot Suite Allegre |  | |  |  | | |
| P. Mascagni | | Cavalleria Rusticana |  | |  |  | | |
| Frarcouer | | Siciliano and Rigaudon accompaniment |  | |  |  | | |
| Vittorio Monti | | Czardas |  | |  |  | | |
| Kabalevsky | | Sonatina No.1 Op.13 |  | |  |  | | |
| Schubert | Impromptu No.2 | |  |  | | |  |
| Scarlatti | Sonata No.483 | |  |  | | |  |
| Johann Sebastian Bach | Ich ruf’zu dir, Herr Jesu Christ | |  |  | | |  |
|  | Prelude and Fugue A Minor (BWV 543) | |  |  | | |  |
|  | Wenn Wir in Hochsten Nothen Sein | |  |  | | |  |
| Couperin | L’art de Toucher le Clavecin | |  |  | | |  |
| Sandy Wilson | The Boyfriend (Piano) | |  | 2016 | | |  |
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