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| --- | --- | --- | --- | --- |
| Composer | Title | Memorized | Performed | Able to Play |
| Debussy | Children’s Corner |  |  |  |
|  | -1 |  | 2014 |  |
|  | -2 |  |  |  |
|  | -3 |  |  |  |
|  | -4 |  |  |  |
|  | -5 |  |  |  |
|  | -6 |  | 2015 |  |
| Brahms | Rhapsody No. 2 g minor |  | 2016 |  |
| Chopin | Etudes |  |  |  |
|  | -3 |  |  |  |
|  | -4 |  |  |  |
|  | -5 |  | 2016 |  |
| Beethoven | Sonata Op.49 No.2 |  |  |  |
|  | -1 |  | 2016 |  |
|  | -2 |  |  |  |
| Bartok | Romanian Folk Dances |  |  |  |
|  | -1 |  |  |  |
|  | -2 |  |  |  |
|  | -3 |  |  |  |
|  | -4 |  |  |  |
|  | -5 |  |  |  |
|  | -6 |  |  |  |
| Pieczonka | Tarantella |  | 2013 |  |
| Brubeck | Blue Rondo a la Turk |  | 2014 |  |
| Brubeck | Take Five |  | 2013 |  |
| Albeniz | Tango in D |  |  |  |
| Lin Manuel Miranda | In The Heights (Keyboard 2) |  | 2015 |  |
|  [Harold Arlen](https://en.wikipedia.org/wiki/Harold_Arlen) and [E.Y. Harburg](https://en.wikipedia.org/wiki/Yip_Harburg) | The Wizard of Oz (Syn. Harp) |  | 2015 |  |
| C.P.E. Bach | Solfeggietto |  |  |  |
| Mary Rodgers and Marshell Barer | Once Upon a Mattress (Piano) |  | 2016 |  |
| Beethoven | Fur Elise |  |  |  |
| Beethoven | 6 Variations Nel cor piu non mi sento |  | 2015 |  |
| Bach | 2 Part Inventions |  |  |  |
|  | -A minor |  |  |  |
|  | -F major |  |  |  |
| Clementi | Sonatinas Op.36 |  |  |  |
|  | -C major no.1 |  |  |  |
|  | -C major no.3 |  |  |  |
|  | -D major no.6 |  |  |  |
| Suzuki  | Books 1-4 |  | 2011 |  |
| Vinceguaraldi | Linus and Lucy |  | 2013 |  |
| Mozart | Fantisie no.1 in D minor k385g |  |  |  |
| Czerny |  |  |  |  |
| Mendelssohn | Scherzo Op. 16 No. 2 |  |  |  |
| Mozart | Sonata C major k545 |  |  |  |
| Claude Bolling | Toot Suite Allegre |  |  |  |
| P. Mascagni | Cavalleria Rusticana |  |  |  |
| Frarcouer | Siciliano and Rigaudon accompaniment  |  |  |  |
| Vittorio Monti | Czardas |  |  |  |
| Kabalevsky | Sonatina No.1 Op.13 |  |  |  |
| Schubert | Impromptu No.2 |  |  |  |
| Scarlatti | Sonata No.483 |  |  |  |
| Johann Sebastian Bach | Ich ruf’zu dir, Herr Jesu Christ |  |  |  |
|  | Prelude and Fugue A Minor (BWV 543) |  |  |  |
|  | Wenn Wir in Hochsten Nothen Sein |  |  |  |
| Couperin | L’art de Toucher le Clavecin |  |  |  |
| Sandy Wilson | The Boyfriend (Piano) |  | 2016 |  |
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